



presents

Velamma

The Janitor's "Job"

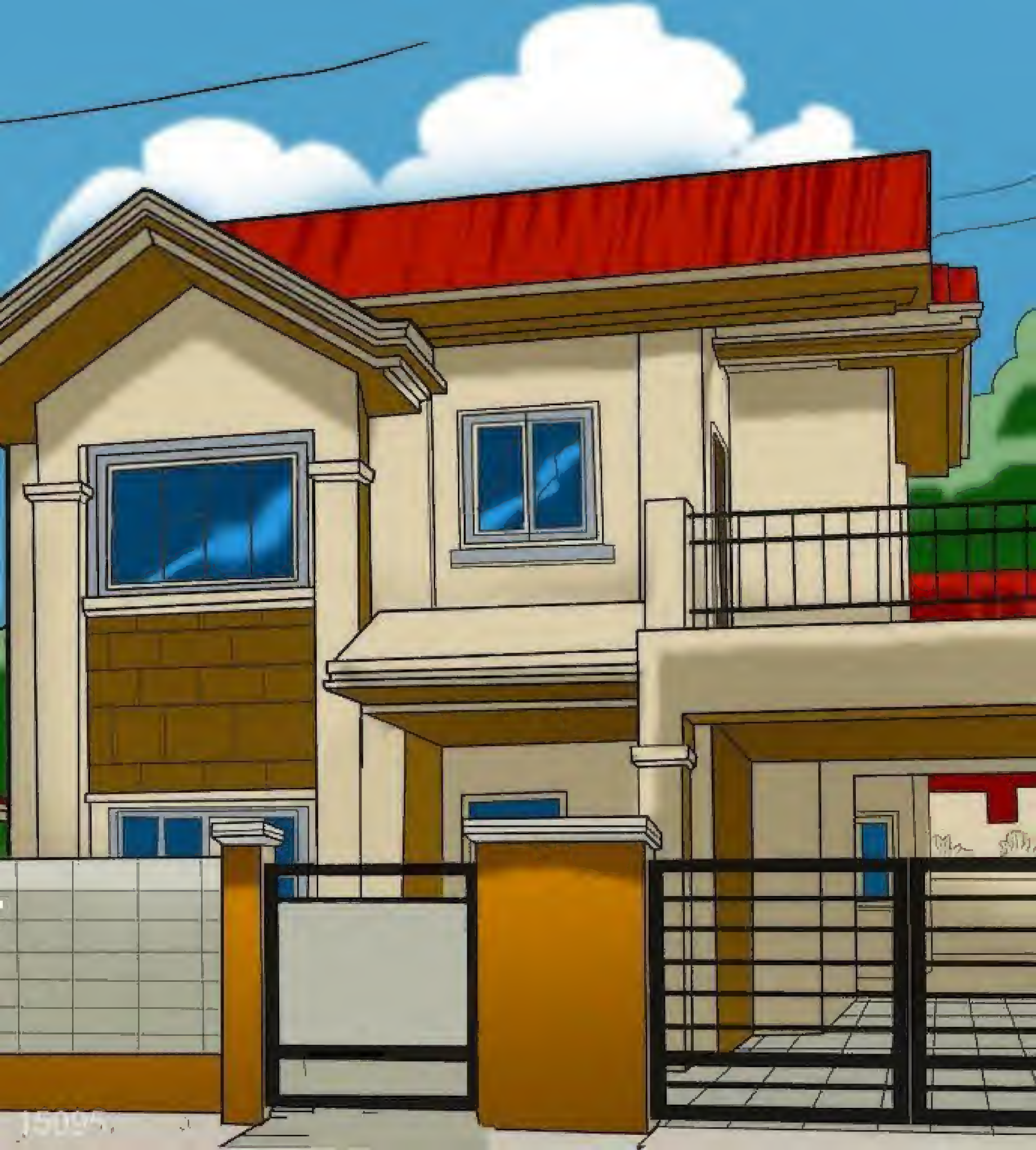
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Episode 81



www.velamma.com





I NEED TO
HURRY AND DELIVER
RAMESH'S FORGOTTEN
LUNCH.

HE
CAN'T TAKE HIS
PILLS WITHOUT
EATING.



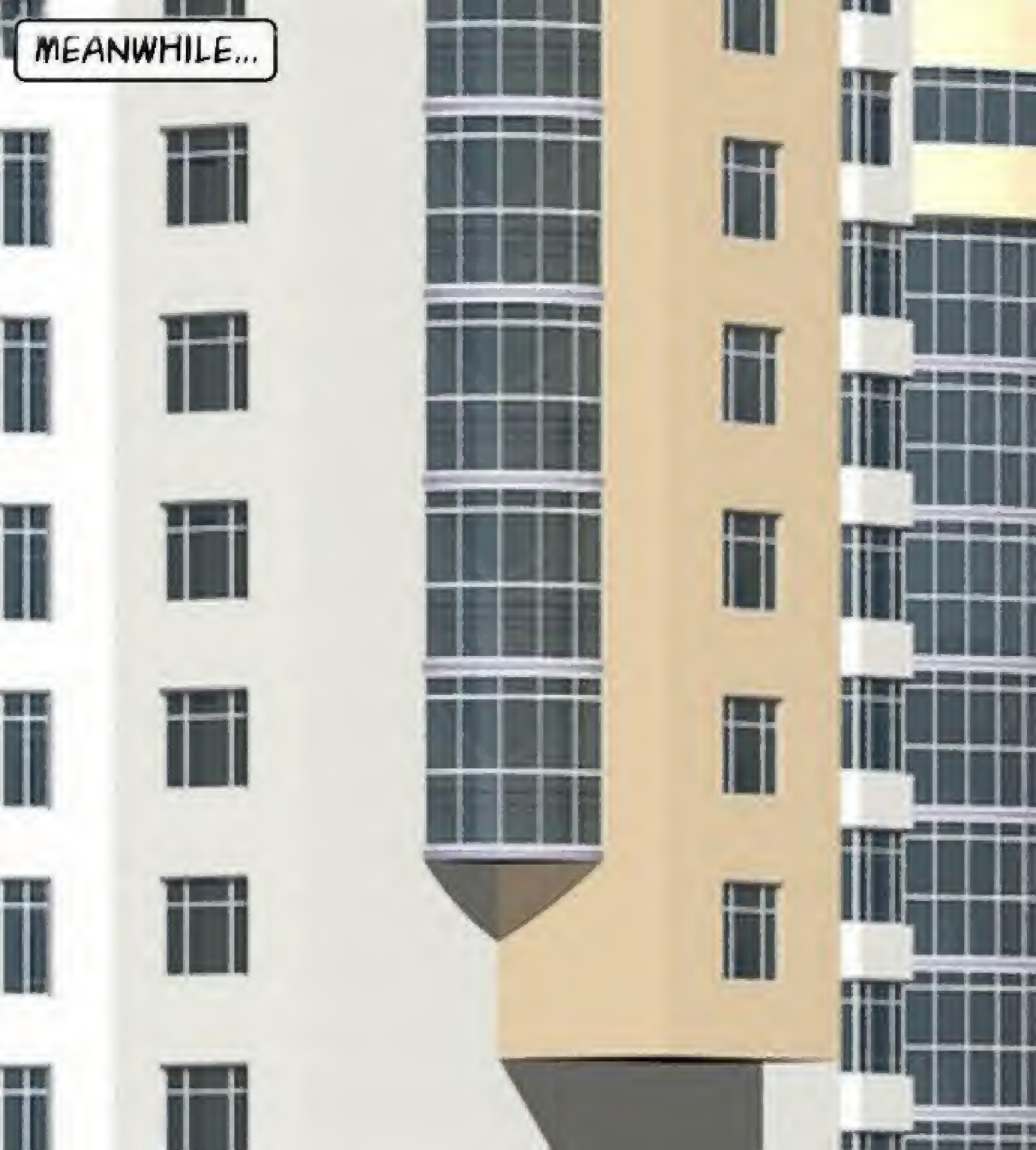
IF HE ENDS UP
EATING SOME JUNK,
IT WOULD ONLY MAKE
MATTERS WORSE.





TAXI!

MEANWHILE...





WHAT'S
THIS?



THE LAST
CONTRACT'S
DOCUMENTS...

SLAM!

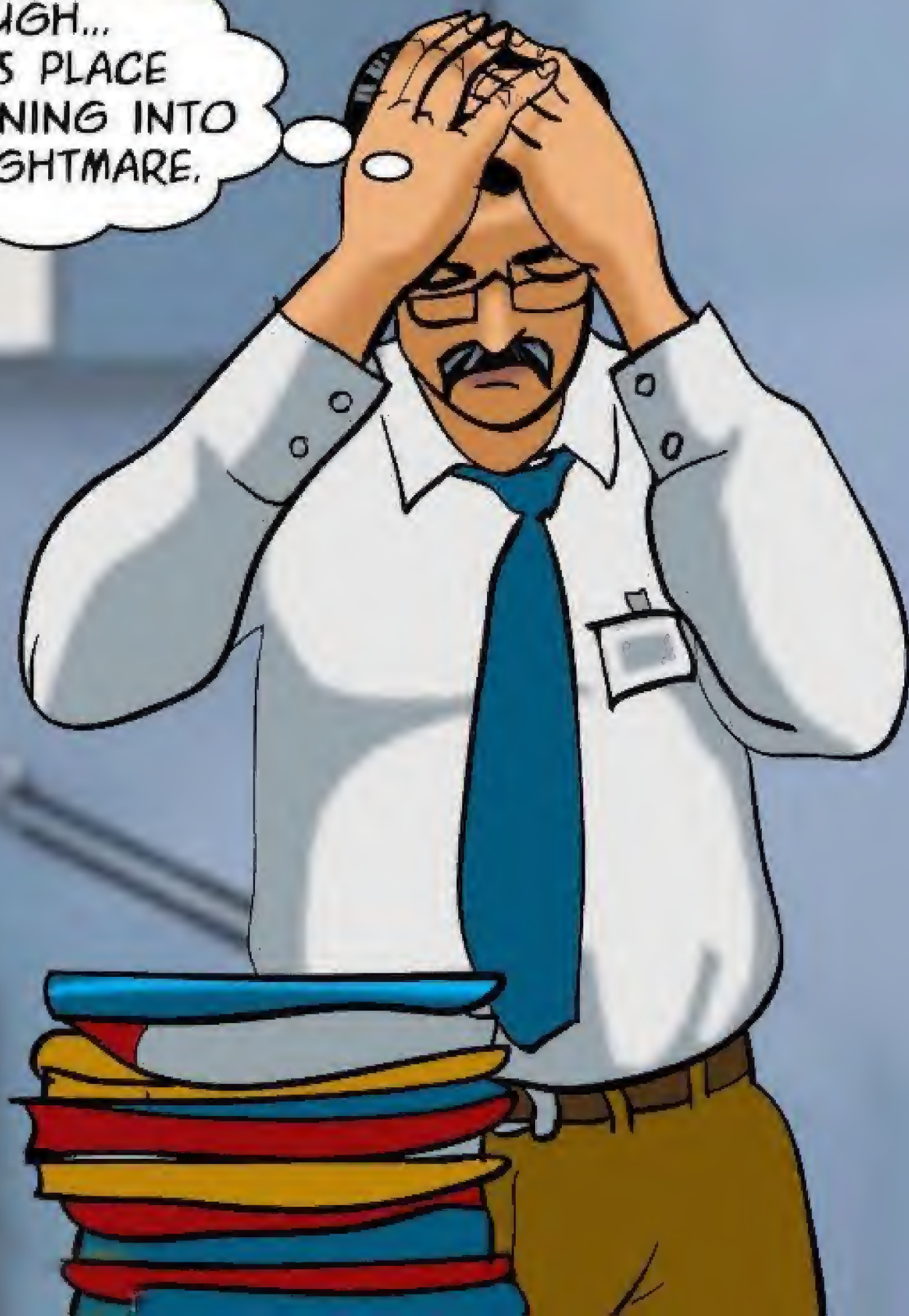
I'VE
GOT TONS OF
WORK ALREADY!
WAIT!



...I WANT
THEM PROOF-READ
AND SCANNED
PRONTO.



UGH...
THIS PLACE
IS TURNING INTO
A NIGHTMARE.



WELL, CAN'T
WORK ANYMORE
WITHOUT SOME
ENERGY.



WHAT? OH C'MON!!
HOW COULD I FORGET MY
LUNCH?



GREAT! AS
IF WORKING ON A
SUNDAY WASN'T BAD
ENOUGH.



I SHOULD'VE
STARTED MY OWN
BUSINESS...



OH...
MY HEAD...
I NEED SOME
REST...





FINALLY!
I HOPE I'M NOT
TOO LATE.



PLACE
LOOKS DESERTED,
MAYBE BRINGING THAT
LINGERIE TO GET HIS
OPINION WASN'T A BAD
IDEA AFTER ALL.



ONLY THIS TIME,
I WON'T JUST SHOW IT
TO HIM. I'LL WALK IN
WEARING IT, HE'LL
BE THRILLED.





MEN'S
RESTROOM? UMM...
I DON'T RECKON
ANYONE'S HERE ON
A SUNDAY.







I'LL MAKE
IT QUICK.







ONE LAST JOB
AND I CAN GO
HOME...






WHAT
WAS THAT?
I NEED TO
DRESS UP QUICKLY
BEFORE SOMEONE
SHOWS UP,



THIS ONE
BRINGS OUT MY
BREASTS... NOT THAT
THEY NEED IT.





NEED TO MAKE
SURE NOBODY'S
AROUND WHEN
I STEP OUT...





WHAT WAS THAT?



WHAT THE...?

HMM?





WHOA... WHOA
NOOOO...




OW...
MY BACK!



OH NO! I'M SO
SORRY, HERE, TAKE
MY HAND.






ARE YOU OK?

AH... WHAT THE
HECK ARE YOU
DOING IN MALE
RESTROOM?



WOW...


A woman with dark blue hair, a bindi, and a yellow necklace is wearing a blue patterned bikini. She has a surprised or nervous expression. A speech bubble is coming from her. She is also wearing a yellow bangle on her right wrist and a yellow ring on her left hand. There is a small tattoo on her midriff.

OH... I'LL JUST
CHANGE AND COME
BACK...





WHAT? BUT-BUT
I NEED TO GO
SOMEWHERE
IMMEDIATELY.

A cartoon illustration of a man in a military uniform sitting on the floor. He is wearing a green short-sleeved shirt, green trousers, and a green garrison cap. He has a mustache and is looking towards a woman on the right. His hands are clasped together in his lap. The woman is partially visible, wearing a black lace-trimmed top and blue leggings. A speech bubble from the man contains the text: "IN THAT CASE, I CAN CALL THE SECURITY TO SOLVE THE ISSUE,".

IN THAT CASE,
I CAN CALL THE
SECURITY TO SOLVE
THE ISSUE,

FINE,
I'LL DO IT.





HURRY UP THEN!
THERE'S THE MOP.

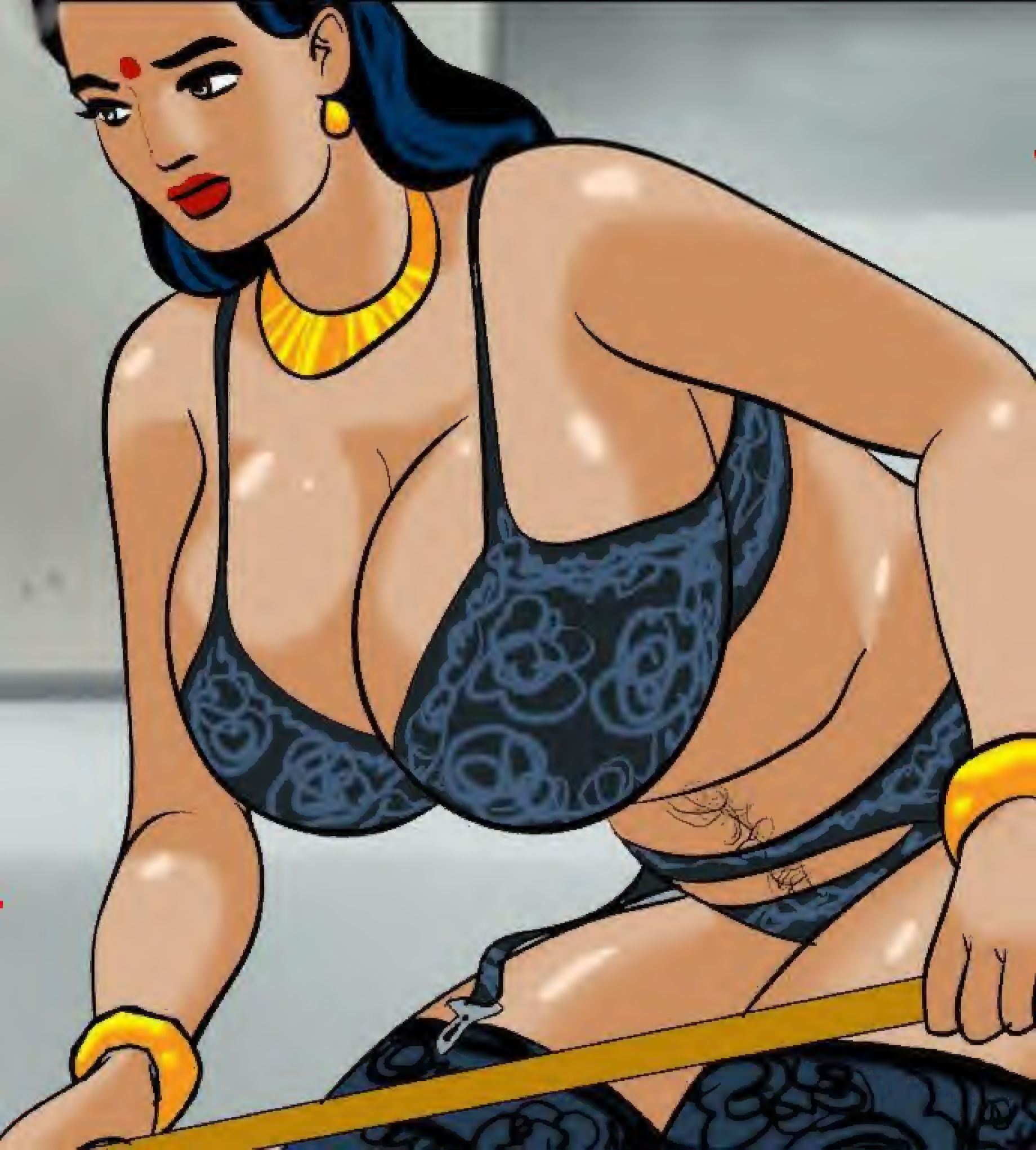
WHAT HAVE I
GOTTEN MYSELF
INTO?





WHAT A FINE ASS,
I ENVY THE GUY WHO
BANGS IT.





AND THE
BOOBS ARE NOT
ORDINARY EITHER.
CAN I GET ANY
LUCKIER?



I NEED
TO GET THIS OVER
WITH AND REACH
RAMESH AS SOON
AS POSSIBLE.





WITH ALL THE STRESS
HE'S UNDER, IT'S NOT
A GOOD IDEA TO LET
HIM MISS THE
PILLS.



A comic-style illustration of a person wearing a green dress. A hand is placed on their thigh. A thought bubble above the hand contains the text: "I CAN'T CONTROL MYSELF, A LITTLE FUN WON'T HURT." The person's legs and a yellow shoe are also visible.

I CAN'T
CONTROL MYSELF,
A LITTLE FUN WON'T
HURT.




THAT'S RIGHT,
SHOW ME THAT ASS,
MISS.









COME
CLOSER AND
SHOW ME THAT
PUSSY.

WHAT
ARE YOU
DOING?





CAN'T HELP
IT MISS, NOT WITH
YOU WEARING THAT
SEXY LINGERIE.




HELLO...
RAMESH... YES I'M
ON MY WAY WITH
THE FOOD.





WELL
HURRY UP,
MY HEAD IS
ON FIRE.



I CAN'T
STAY HERE MUCH
LONGER.

YOU'RE NOT GOING
ANYWHERE UNTIL THIS
AND THE UPPER FLOOR
IS CLEANED.



I'M REALLY SORRY
BUT I NEED TO GO
URGENTLY. ISN'T
THERE ANY OTHER
CHOICE?






WELL,
THERE MIGHT
BE A WAY.



YES?



HELP ME
OUT HERE AND
I CAN LET
YOU GO.



EXCUSE ME!
I'M ASKING
FOR HELP
AND...

I DID
YOU A FAVOR BY NOT
EMBARRASSING YOU IN
THIS STATE.





OR
FOR NEARLY
BREAKING
MY BACK.



PLEASE,
ISN'T THERE
ANYTHING ELSE
I CAN DO?

THIS IS
THE QUICKEST
WAY MISS. CLEANING
WILL TAKE AN HOUR
AT LEAST.



HE'S RIGHT,
I'LL MAKE IT
QUICK.



FINE,
GIVE THAT TO
ME.





I CAN'T
BELIEVE SHE IS
DOING IT!



JUST FINISH
HIM OFF SOON
AND REACH YOUR
HUSBAND,
VELA.

YOU KNOW,
I CAN GAIN FULL
ERECTION IF YOU
JUST KISS ME...



I DON'T SEE
WHY...

JUST
HELPING YOU OUT
MISS, IT'S DIFFICULT
TO BE COMPLETELY
HARD IN MY
AGE.





FINE

WHY
DON'T YOU
GET RID OF
THESE?





WOW!
YOU HAVE THE
BEST TITS I'VE
EVER SEEN.



YOU CAN
SPEED THIS UP IF
YOU USE THESE
LOVELY TITS.



MAYBE
HE'S RIGHT.





USE YOUR
TONGUE TOO.



IT'LL
HELP ME...



USE YOUR
TONGUE TOO.



I KNOW!
I KNOW!

HELP
YOU CUM
SOONER.

MMMM



THE
THINGS MEN
CONVINCE ME
TO DO...





AH,,, THAT
FEELS GOOD.

Lick





HELP ME UP,
MISS.





WHY IS
HE PULLING
MY PANTY
DOWN?

HE WANTS THIS TO GO ALL THE WAY.
I NEED TO MAKE HIM CUM
SOONER.





ONLY ONE WAY TO
DO THAT. LET'S SEE
HOW LONG HE LASTS
WITH MY BLOWJOB.



LICK

LICK

LICK



OH HHHHH...

WAAAA





GLURK

YOU'RE
AMAZING, I'VE NEVER
FELT SO GOOD IN
MY LIFE,



SHE'LL
MAKE ME CUM
WITH THESE KILLER
EXPRESSIONS
ALONE.

SLURP



IT'S
WORKING.





TAKE
IT ALL IN,
MISS.

SLURP



THAT'S IT.

GLK





THAT'S IT.

GUK





I HEAR
FOOTSTEPS...



HURRY UP
AND HIDE!





THIS
JOB IS KILLING ME.
ONE MORE DAY HERE
AND I'LL SURELY END
UP IN A HOSPITAL.







WHAT ARE
YOU DOING?
THERE'S SOMEONE
OUTSIDE.



OOOHHH... THAT FEELS
WONDERFUL AND
REVOLTING AT
THE SAME TIME.



WHERE IS VELA?
MY HEAD FEELS LIKE
IT'S ABOUT TO
EXPLODE!








AHH...

SOMEONE
IN THERE?



A cartoon illustration of a man in a green military-style uniform and cap. He has a mustache and is looking upwards with his mouth open as if speaking. A speech bubble above him contains the text 'YES RAMESH BETA, IT'S ME. I'VE GOT AN UPSET STOMACH.' Below him, there are two instances of the word 'FOG' in a stylized, pink, bubbly font. The background is a plain, light grey.

YES RAMESH BETA,
IT'S ME. I'VE GOT
AN UPSET
STOMACH.

FOG
FOG



RAMESH?



KAKA?
DO YOU WANT ME TO
GET SOMETHING
FOR YOU?



TOC
TOC
TOC



NO
THANKS BETA,
I'LL MANAGE...

BY THE WAY,
YOU DIDN'T HAPPEN TO SEE
MY WIFE VELAMMA AROUND,
DID YOU?





IT CAN'T BE!
I'M FUCKING
RAMESH'S
WIFE!

OH NO,
RAMESH...!



NO BETA.
I'LL SEND HER ALONG
IF I SEE HER.





SURE!

THANKS
KAKA!







TOC
TOC
TOC



AHHH...



OH NO...



HMMM?

WHATEVER...



BEND OVER
MISS, LET'S
GET THIS OVER
WITH.






WHY DIDN'T
YOU TELL ME YOU'RE
RAMESH'S WIFE?

WHAT GOOD
WOULD THAT
HAVE DONE?



A man with a mustache, wearing a green short-sleeved shirt, is shown from the side, leaning forward and touching the back of a woman. The woman is wearing a blue patterned bikini top. The man's hand is resting on the woman's lower back, near her waistline. A speech bubble is coming from the man.

WELL I OWE
HIM THIS JOB.
IF YOU HAD TOLD
ME EARLIER...

...I'D HAVE LET
YOU GO WITHOUT
MUCH ADD TO
RETURN THE
FAVOR.

FOC
FOC
FOC





OH CRAP!

TOC
TOC
TOC




DON'T
STOP THOUGH,
THAT SHIP HAS
SAILED.

THIS IS
GETTING
INTENSE...



I CAN FEEL
HIS PENIS DIG
DEEPER THAN
EVER.






HIS BACK
DOESN'T SEEM TO BE
HAVING ANY PROBLEM
NOW...

FOC
FOC
FOC





AHH... NOT
SO HARD, SLOW
DOWN.

TURN
AROUND MISS AND
SIT ON THE SLAB
PLEASE.





LUCK
LUCK

JUST PUT
IT IN, I CAN'T WAIT
ANY LONGER.

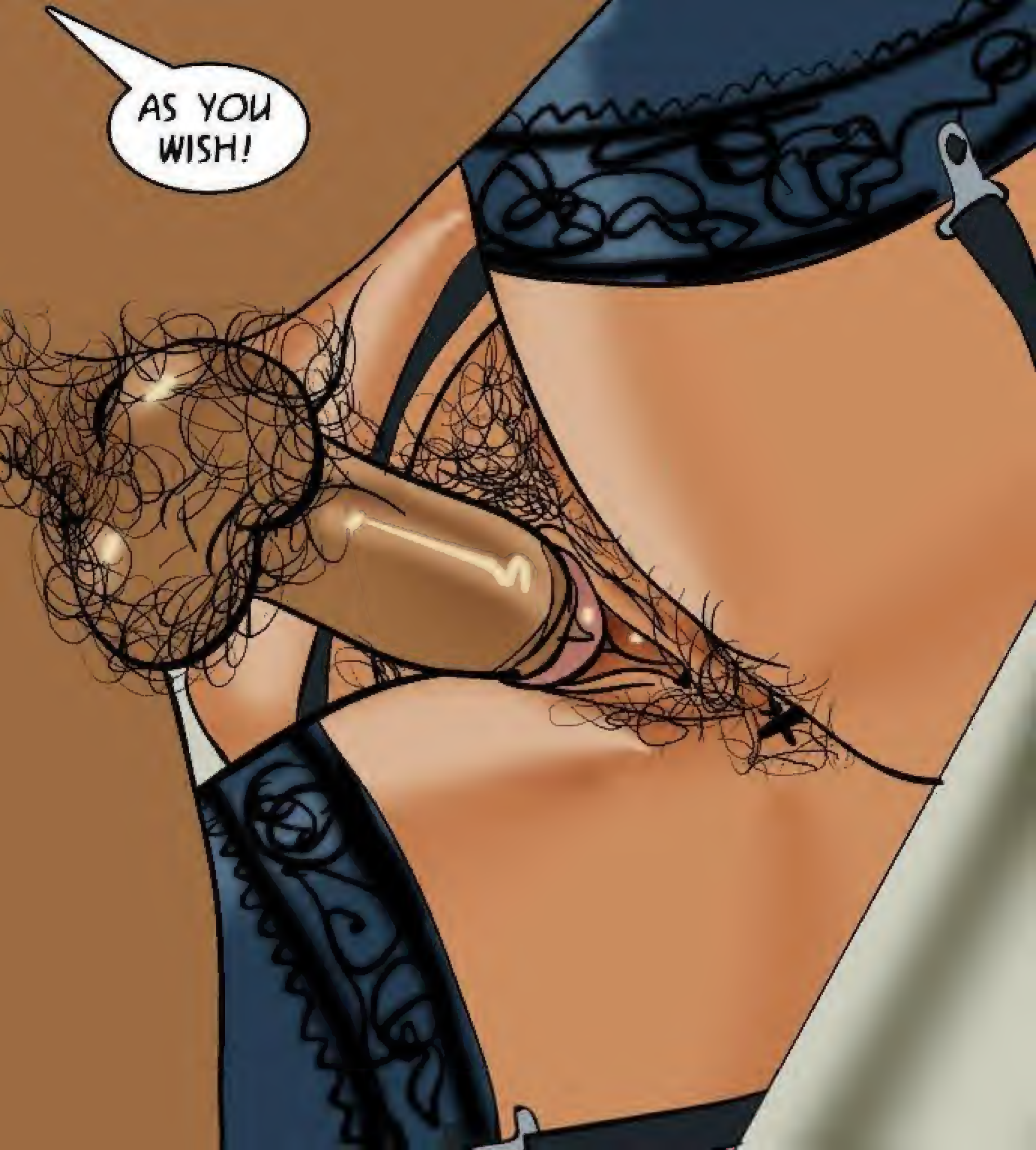






STOP
TEASING ME...

AS YOU
WISH!





AHHHHH... YES...
DO IT FASTER...

TOC

TOC

TOC



YES!
DON'T STOP

FOC
FOC
FOC







I'M
CUMMING...!

FOC


FOC

FOC

АННННННННН...
НИН... НИН...!

ТОС
ТОС
ТОС





I HAVEN'T
CUM SO MUCH IN
A LONG TIME.

SPURT
SPURT

THANK YOU
FOR THIS.





DON'T
MENTION THIS TO
ANYONE.



GOODBYE
JANITOR





GOODBYE
MISS.




ENOUGH
SURPRISES FOR ONE DAY,
I'LL SHOW THE LINGERIE
TO RAMESH SOME
OTHER TIME.

RAMESH?



WHERE
DID HE GO
NOW?



A man with a mustache and glasses, wearing a light blue short-sleeved button-down shirt and a blue tie, stands behind a desk. He has his hands on his hips and is looking towards another person whose back is to the viewer. On the desk in front of him is a very tall, messy stack of papers and folders in various colors (red, blue, yellow). A speech bubble from the man at the desk says, "THAT'S IT! YOU CAN HAVE ALL OF YOUR PAPER WORK". A large, stylized red and white sound effect "SLAM!" is written diagonally across the bottom left of the stack of papers. The background shows an office setting with a framed picture on the wall.

THAT'S IT!
YOU CAN HAVE
ALL OF YOUR
PAPER WORK

SLAM!

RAMESH!
WHAT'S THE
MEANING OF
THIS?





I'M DONE.

WAIT!
WHAT DO YOU
MEAN?





I... QUIT!

THE END.